



# Harvest Enterprises

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*The Powerful Partnership of Life Coaching and Your Creative Arts Experience*

[www.harvestenterprises-sra.com](http://www.harvestenterprises-sra.com)

## **Creative Arts Resource Links**

The resources below are based on the many interests of both enthusiastic hobbyists as well as professional artisans. Included in these resources are media helps, galleries, museum, and other show places where the arts are welcomed and supported. Whether you are a young one or among the elders of our citizenry, you will find help for most if not all creative interests. May these resources serve to inform, encourage, and provide opportunity for seeking, reaching, and achieving your creative arts goals and a life filled with creativity and fulfillment.

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## GENERAL—CREATIVE ARTS

### Articles & Books—

*187 Tips for Artists, How to create a successful art career—and have fun in the process!* By Kathy Gulrich. Center City Publishing. 2003.

Business Committee for the Arts Publications, <http://www.bcainc.org/2006PubOrderForm.pdf>

*The Ten: Making a Difference* by Business Committee for the Arts (BCA—contains profiles of companies selected for 2005 top ten companies that support the arts in America.

*National Survey of Business Support to the Arts*—BCA, examines the levels of support from small to large companies in America.

*The Art of Leadership: Building Business-Arts Alliances*—BCA, coffee table book featuring 29 CEOs reflecting on their personal and professional experiences with the arts. 1998.

*BCA Case Studies*—collection of 50+ cases studies outlining successful partnerships that businesses of all types and sizes have developed with the arts.

*NEA Accessibility Publications for designing facilities for disabled and elder population,*  
<http://www.arts.gov/pub/pubAccess.html>

*NEA Art Education Publications,* <http://www.arts.gov/pub/pubArtsed.php>

*NEA Arts Newsletter,* <http://www.arts.gov/about/NEARTS/15-2007vol1/index.html>

*NEA Design Publications (city designing, urban strategies, university/community partnerships)*  
<http://www.arts.gov/pub/pubDesign.php>

*NEA Folk & Traditional Arts,* <http://www.arts.gov/pub/pubFolk.php>

*Taking the Leap: Building a Career as a Visual Artist* by Cay Lang. Chronicle Books; 2Rev Ed edition. 2006.

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## GENERAL—CREATIVE ARTS

### **Funding Sources—**

Foundation Center , Grant search service (low fee-based)  
<http://www.fdncenter.org/> , <http://foundationcenter.org>

Grantsmakers in the Arts, <http://www.giarts.org>

Guidestar.com  
Connecting people to nonprofit foundations<http://www.guidestar.org/>

International Federation of Arts Councils and Culture Agencies<http://www.ifacca.org>

IRIS Database-grant search (free one month) <http://www.library.uiuc.edu/iris>

Meet the Composer, Inc. <http://www.meetthecomposer.org>

Michigan State University  
Grants for Nonprofits;  
Grants for Individual Artists <http://www.lib.msu.edu/harris23/grants/2arts.htm>  
<http://www.lib.msu.edu/harris23/grants/3arts.htm>

National Alliance for Media Arts and Culture<http://www.namac.org>

National Assembly of State Art Agencies—gateway to all state arts expenses, <http://www.nasaa-arts.org>, <http://www.nasaa-arts.org/nasaanews/nga.shtml>  
(Arts Strengthen Rural Economies; Arts Education Improves Workforce Development and Student Success)

National Endowments for the Arts <http://www.nea.gov/grants/index.html>  
<http://arts.endow.gov/federal.html>

National Governor's Association Strengthening Rural Economies through the Arts, August 31, 2005. <http://www.nga.org/Files/pdf/RURALARTS.pdf>

State Library of Iowa Library  
Grants <http://www.statelibraryofiowa.org/ld/funding-info/foundation/ntnl-foundations>

Texas Commission on the Arts  
Grants Program  
Texas Crafts Initiative <http://www.arts.state.tx.us/tca/fas.asp>, <http://www.arts.state.tx.us/craft/>

The Dana Foundation Rural Initiative Guidelines  
<http://www.dana.org/artseducation.aspx>  
<http://www.dana.org/grants/artseducation/rural/guidelinesrural.cfm>  
<http://www.dana.org/grants/artseducation/guidelines.cfm>

The Grantsmanship Center <http://www.tgci.com>

The International Association of Professional Art Advisors (IAPAA) <http://www.iapaa.org>

Theatre Communications Group-for nonprofits, <http://www.tcg.org>

Western Arts Alliance—Western states, <http://www.westarts.org>

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## **GENERAL—CREATIVE ARTS**

**Americans for the Arts**, <http://www.americansforthearts.org>

**Arts Lynx International Resources**, <http://www.artslynx.org/>

**Arts Resources Network**,  
[http://www.artsresourcenetwork.org/resources\\_issues/arts\\_resources\\_outside\\_seattle/literary.asp](http://www.artsresourcenetwork.org/resources_issues/arts_resources_outside_seattle/literary.asp)

**College Art Organization, Career/Job Seekers**, <http://www.collegeart.org/careers>

**Texans for the Arts**, <http://www.texansforthearts.com/index.html>

### **Publicity/Marketing links—**

Blueclover, Director of Development, (210) 223-5409, [www.blueclover.com](http://www.blueclover.com).

Publicity Guaranteed, Nat Kurok (Vice President, Business Development) (866) 437-3816., email [nk@publicityguaranteed.com](mailto:nk@publicityguaranteed.com), [www.publicityguaranteed.com](http://www.publicityguaranteed.com)

## **LITERARY ARTS (National/Local)**

### **Articles & Books—**

**NEA Literature Publications**, <http://www.arts.gov/pub/pubLit.php>

**Arts Lynx, directory resources**, <http://www.artslynx.org/writing/index.htm>

**Literary Arts, Portland Oregon**, <http://www.literary-arts.org/>

National Endowment for the Arts, National Initiatives—

Poetry Out Loud National Recitation Contest, <http://arts.endow.gov/national/poetry/index.html>

NEA Arts Journalism Institutes, <http://arts.endow.gov/national/aji/index.html>

Operation Homecoming (much-anticipated literary anthology Operation Homecoming: Iraq, Afghanistan, and the Home Front in the Words of U.S. Troops and Their Families, was published by Random House), <http://arts.endow.gov/national/homecoming/index.html>

The Big Read (an NEA initiative designed to revitalize the role of literature in American popular culture and bring the transformative power of literature into the lives of its citizens.)  
<http://arts.endow.gov/national/bigread/index.html>

**National Writers Union**, <http://www.nwu.org/nwu/>

**Network of Writers & Artists, providing the business community with talent resources**,  
<http://www.nowa.org/>

**Poetry Society of America**, <http://www.poetrysociety.org/>

**Poets & Writers**, <http://www.pw.org/>

**Poets, Academy of American Poets**, <http://www.poets.org/>

**Teachers & Writers Collaborative**, <http://www.twc.org/>

**The Association of Writers & Writing Programs**, <http://www.awpwriter.org/>

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## **LITERARY ARTS (National/Local)**

The Authors Guild, <http://www.authorsguild.org/>

The Editorial Freelancers Association, <http://www.the-efa.org/>

Writer's Guild of America, <http://www.wga.org/>

## **PERFORMING ARTS (National/Local)—Live & Film**

### **Articles & Books—**

**NEA Publications: Music**, <http://www.arts.gov/pub/pubMusic.php>

### **Funding sources—**

StudioStar, [www.studiostar.ca/finance.html](http://www.studiostar.ca/finance.html); FilmFinances, <http://www.filmfinancescanada.com>.

### **Free advice/input for small grants, art of funding—**

From the Heart Productions, Carole Dean, consultant (book: The Art of Funding Your Film), [www.fromtheheartproductions.com](http://www.fromtheheartproductions.com), 1455 Mandalay Beach Road, Oxnard, California 93035-2845, 805-984-0098, email [Caroleedean@att.net](mailto:Caroleedean@att.net).

June 2005-press release

[http://www.pressrelations.de/new/standard/result\\_main.cfm?aktion=jour\\_pm&comefrom=scan&r=194967](http://www.pressrelations.de/new/standard/result_main.cfm?aktion=jour_pm&comefrom=scan&r=194967) (don't know current status)—PCG-Private Equity Consulting Group, <http://www.pcg.ag/>, Dr. Harald Lusser, Zurich +41.41.612.12.88.

### **General Sources for Performing Art—**

**Agent/producer's representative**—PMA Literary and Film Mgt Inc, <http://www.pmalitfilm.com/>, Peter Miller, [PMALitFilm@aol.com](mailto:PMALitFilm@aol.com) 45 West 21<sup>st</sup> St-6<sup>th</sup> floor, NY, NY 10010 212-929-1222.

American Composers Alliance <http://www.composers.com/index.shtml>

A membership organization serving US composers of concert music. The Alliance publishes, promotes, records and broadcasts the music of its members.

American Composers Forum <http://www.composersforum.org/>

Building two-way relationships between artists and the public, the Forum develops programs that educate today's and tomorrow's audiences, energizes composers' careers, and stimulates entrepreneurship and collaboration.

American Dance Guild, <http://americandanceguild.org/home/>

American Federation of Musicians <http://www.afm.org/public/home/index.php>

Better known as the Musicians' Union or Musicians' Mutual Association, there is a local chapter in most cities and mid-sized towns. Benefits include insurance plans, discounted legal services, work referrals and opportunities, a credit union and listing of members and bands in an annual directory.

American Music Center <http://www.amc.net/>

A non-profit organization which offers general information on new American music such as contact information for composers and performers, funding sources and awards available to the new music community, and a library of scores and recordings.

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## **PERFORMING ARTS (National/Local)—Live & Film**

American Symphony Orchestra League <http://www.symphony.org/>

The national service organization for symphony orchestras. The League serves orchestra administrators, board members, volunteers, conductors and musicians through education training programs, research and technical services, publications, and advocacy in public affairs.

Arts Lynx, Music, <http://www.artslynx.org/music/index.htm>

ArtsLynx, Theatre Resources, <http://www.artslynx.org/theatre/index.htm>

ASCAP Foundation, <http://ascapfoundation.org/talent.html>

Provides a variety of educational, professional and humanitarian services which serve the entire music community.

Chamber Music America <http://www.chamber-music.org/>

A networking and information source for members who are performers, managers and presenters involved in chamber music. Member services include grant programs, technical assistance, group health insurance rates, instrument insurance, and a magazine subscription.

Dance USA, <http://www.danceusa.org/>

National Endowment for the Arts, National Initiatives—

Great American Voices, Military Base Tour, <http://arts.endow.gov/national/GAV/index.html>

NEA Jazz Masters, <http://arts.endow.gov/national/jazz/index.html>

OPERA America <http://www.operaam.org/>

Promotes opera as exciting and accessible to individuals from all walks of life and serves and strengthens the field of opera by providing a variety of informational, technical, and administrative resources to the entire opera community

**Producer representative**—Ostrow and Company, [www.ostrowandcompany.com](http://www.ostrowandcompany.com), email: [info@ostrowandcompany.com](mailto:info@ostrowandcompany.com), 100 South Doheny Drive, Suite 210, Los Angeles, CA 90048, (310) 276-5007.

The Dramatists Guild of America <http://www.dramaguild.com/>

Provides resources and support to playwrights, composers, and lyricists who have written dramatic pieces.

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# **VISUAL ARTS & CRAFTS (National/Local)**

## **Articles & Books—**

*187 Tips for Artists, How to create a successful art career—and have fun in the process!* By Kathy Gulrich. Center City Publishing. 2003.

American Crafts Council, <http://www.craftcouncil.org/>

*Taking the Leap: Building a Career as a Visual Artist* by Cay Lang. Chronicle Books; 2Rev Ed edition. 2006.

The Crafts Report, <http://www.craftsreport.com/>

## **General Sources for Visual Arts—**

American Federation of Arts, <http://www.afaweb.org/>

Develops and tours art exhibitions and educational, professional, and technical support programs in collaboration with the art museum community.

ArtLook—software for the visual artist, <http://www.artlooksoftware.com/>

Art Stacks – business software for visual artists, <http://www.artstacks.com/>

Artslyn,x <http://www.artslynx.org/vis/index.htm>

Showcases links on history, organizations, journals and magazines, research, and several others categories relating to visual arts.

ArtTable <http://www.arttable.org/>

Provides support and knowledge to women in the visual arts discipline.

Internet Art Resources, <http://www.artresources.com/>

Streamlines information about artists and events along with images of artwork from galleries and artists around the nation.

Southwest School of Art & Craft

300 Augusta

San Antonio, Texas 78205

(210) 224-1848

[www.swschool.org](http://www.swschool.org)

Working Artist – business software for visual artists, <http://www.workingartist.com/>

VSA Arts Organization, <http://www.vsarts.org/>

US Government—Copyright, Visual Artists Rights Act of 1990,

<http://www.copyright.gov/title17/92chap1.html>

Sculpture.org, <http://www.sculptor.org/>

Texas Art Associations, Centers, Events, <http://www.artistsintexas.com/directory.htm>

Art Info.net, <http://www.artinonet.com/>

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**Product Safety Organizations—**

Art & Creative Materials Institute – <http://www.acminet.org/safety.htm>

American Society for Testing and Materials – <http://www.astm.org>

Info. Toxicology International, Inc. – [http://www.infotox.com/safety\\_tips.html](http://www.infotox.com/safety_tips.html)

U.S. Consumer Products Safety Commission – <http://www.cpsc.gov>

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